

MUSIKVERLAG OSWALD SCHAUB

CH-7302 Landquart

# Bündner-Mix

45 Kompositionen mit 2. Stimme  
für Klarinette, Sax oder Akkordeon

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HANSRUEDI RITTER

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ROLAND PERETTI

# Bündner-Mix

## 45 Kompositionen mit 2. Stimme

1	505 X 5i	Mazurka	Roland Peretti	36
2	A gmüetlichi Jassrunde	Ländlerwalzer	Gusti Obrist	4
3	Am Waldbach	Polka	Gian Nogler	8
4	Andreas Wunsch	Walzer	Hans-Luzi Hunger	48
5	As Wünschli	Fox	Hans-Luzi Hunger	46
6	Bim Joe uf am Titlis	Marsch	Hans-Luzi Hunger	23
7	Container-Frust	Marsch	Theo Ritter	10
8	Dä gfallt am Moni	Marsch	Hans-Martin Hermann	30
9	De schräg Wisi	Polka	Hans Jäger	9
10	Der Bandwurm	Fox	Hans-Luzi Hunger	47
11	Der Dreirad-Hawi	Schottisch	Hans-Luzi Hunger	25
12	Der Rattenfänger	Schottisch	Hans-Luzi Hunger	22
13	Dr Gans dr Hals umträt	Ländler	Roland Peretti	39
14	Dr Komet Hyakutake	Polka	Roland Peretti	34
15	Erinnerung an Alaska	Ländler	Roland Peretti	40
16	Ex-Bar-Ländler	Ländler	Edi Bernhard	19
17	Fadärasunntig	Schottisch	Hans-Luzi Hunger	29
18	Gmüetlich	Polka	Hans-Luzi Hunger	32
19	Gott sei Dank	Polka	Roland Peretti	37
20	Gruss an Stangelwirt	Marsch	Hans-Luzi Hunger	26
21	Hochzyt am Carschinasee	Schnellpolka	Roland Peretti	35
22	Hochzyt uf em under Bord	Walzer	Roland Peretti	38
23	I dr Tanne z'Fatschel	Schottisch	Hansruedi Ritter	13
24	Im Val Tuors	Polka	Hans-Luzi Hunger	27
25	Jürg's Güggeljagd	Schottisch	Gusti Obrist	5
26	Klare Nacht	Walzer	Hans-Luzi Hunger	50
27	Landhuus-Stubete	Polka	Edi Bernhard	20
28	Lüener Hühner	Marsch	Hansruedi Ritter	7
29	Madrunser-Intrigen	Schottisch	Gian Nogler	6
30	Mini 3 Wiibli	Polka	Hansruedi Ritter	12
31	Mini drei Wyber	Polka	Hans-Martin Hermann	16
32	Molly	Polka	Roland Peretti	33
33	Muasch Musig losa	Ländler	Roland Peretti	44
34	Nia dahei	Walzer	Hans-Martin Hermann	24
35	Prättiger Chnödli	Schottisch	Edi Bernhard	18
36	Pulverschneefahrt	Schottisch	Hans-Luzi Hunger	43
37	Schmuse-Tange	Tango	Oswald Schaub	21
38	Skifahrt am Hochwang	Marsch	Hansruedi Ritter	14
39	Strossamusig	Schottisch	Roland Peretti	42
40	Uf de Felge	Schottisch	Hans-Luzi Hunger	28
41	Vollmond über Parsenn	Walzer	Edi Bernhard	17
42	Wasser im Knü	Walzer	Hans-Martin Hermann	31
43	Weinende Augen	English Waltz	Hans-Luzi Hunger	49
44	Z'friede sii	Walzer	Peter Burger	11
45	Znüni ir Dent Blanche Nordwand	Mazurka	Roland Peretti	41

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#### Was ist ein SUIZA-Ausweis?

Den SUIZA-Ausweis erhält die Musikformation, die der SUIZA ihr Stammrepertoire übergeben hat. Der Veranstalter eines Musikveranstaltes ist während der Gültigkeitsdauer dieses Ausweises nicht verpflichtet, der SUIZA ein Verzeichnis der von dieser Formation gespielten Titel einzusenden, muss aber die Urheberrechtsentschädigung bezahlen, die die SUIZA nach einem Verteilschlüssel an die Urheber und Verleger weitergibt (die Musikformation muss nichts bezahlen).

#### Welchen Sinn hat der SUIZA-Ausweis?

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Genau so verhält es sich mit einer Musikformation die öffentlich aufspielt. Könnte diese Formation ein Repertoire spielen, wenn es die Komponisten und die Verleger nicht gäbe? Ist es in Ordnung, dass die Musikformation eine Gage erhält, die Komponisten, die Musik schaffen und die Verleger, die sie verbreiten, leer ausgehen?

#### Wie komme ich zu einem SUIZA-Ausweis?

Das Formular ‚Antrag auf Zustellung eines SUIZA-Ausweises‘ kann auf der Homepage [suisa.ch](http://suisa.ch) herunter geladen werden. Danach erhält man eine Repertoireliste zum Ausfüllen und die Meldekarten, die nach jedem Auftritt portofrei der SUIZA zugestellt werden können.

So einfach geht Fairness!

# A gmüetlich Jassrundi

Clar. in b, Bez. für C-Instr.

Ländlerwalzer von Gusti Obrist

Musical score for the first voice of 'A gmüetlich Jassrundi'. The score is written in 3/4 time and consists of seven staves. The key signature is two flats (B-flat and E-flat). The piece features various musical notations including slurs, ties, and repeat signs with first and second endings. Chord symbols are provided below the notes: Ab, Eb7, Ab, Eb7, Eb, Bb7, Eb, Bb7, Eb, Db, Ab7, Ebm, Db, Ab7, and Db. The score concludes with the instruction 'D.C. al Coda'.

## 2. Stimme

Musical score for the second voice of 'A gmüetlich Jassrundi'. The score is written in 3/4 time and consists of seven staves. The key signature is two flats (B-flat and E-flat). The piece features various musical notations including slurs, ties, and repeat signs with first and second endings. The score concludes with the instruction 'D.C. al Coda'.

# Jürg's Guggeljagd

5

Clar. in b, Bez. für C-Instr.

Schottisch von Gusti Obrist

Musical score for the first voice of 'Jürg's Guggeljagd'. The score is written in 2/4 time and consists of 12 staves. It includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings. Chord symbols are placed below the notes: Bb, F7, Eb, Bb, Bb, C7, F, C7, F, Gm, C7, F, F, Bb, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb7, Eb, Eb. The piece concludes with a double bar line and the instruction 'D.C. al Coda'.

## 2. Stimme

Musical score for the second voice of 'Jürg's Guggeljagd'. The score is written in 2/4 time and consists of 12 staves. It includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings. Chord symbols are placed below the notes: Bb, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Eb. The piece concludes with a double bar line and the instruction 'D.C. al Coda'.

# Madrunser-Intrigen

Clar. in b, Bez. für C-Instr.

Schottisch von Gian Nogler

Chord progression for first staff system:  
 F7, Bb, F7, Bb, F7, Bb, Bb+ Eb, Bb, F7, Bb, F7, C7, F, C7, F, D.S. al Coda

## 2. Stimme

Chord progression for second staff system:  
 Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Eb, Eb

# Lüener Hühner

Clar. in b, Bez. für C-Instr.

Marsch von Hansruedi Ritter

1. 2.

1. 2.

## 2. Stimme

1. 2.

1. 2.

# Am Waldbach

Clar. in b, Bez. für C-Instr.

Polka von Gian Nogler

Musical score for the first voice of 'Am Waldbach'. The score consists of six staves of music in 2/4 time, key of B-flat major. The notes are: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Ab, Bb7, Eb, Eb, Bb, F7, Bb, Bb, Bb, Eb7, Ab, Eb7, Ab, Eb7, Ab, Bbm, Ab, Eb7, Ab, Eb7, Ab.

## 2. Stimme

Musical score for the second voice of 'Am Waldbach'. The score consists of six staves of music in 2/4 time, key of B-flat major. The notes are: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Ab, Bb7, Eb, Eb, Bb, F7, Bb, Bb, Bb, Eb7, Ab, Eb7, Ab, Eb7, Ab, Bbm, Ab, Eb7, Ab, Eb7, Ab.



# De schräg Wisi

9

Clar. in b, Bez. für C-Instr.

Polka von Hans Jäger

First voice musical score for Clarinet in Bb. The score consists of six staves of music in 2/4 time. It begins with a key signature of two flats (Bb) and a common time signature. The first staff contains the initial melody with chords Bb and F7. The second staff features a first ending (1.) and a second ending (2.) with chords Bb, C7, F, and C7. The third staff continues the melody with chords F, C7, F, C7, and F, ending with a 'D.C. al Coda' instruction. The fourth staff has chords Bb, Eb, and Bb7. The fifth staff has chords Eb and Bb7. The sixth staff has a first ending (1.) and a second ending (2.) with chords Eb, Bb7, and Eb.

## 2. Stimme

Second voice musical score for Clarinet in Bb. The score consists of six staves of music in 2/4 time. It begins with a key signature of two flats (Bb) and a common time signature. The first staff contains the initial melody. The second staff features a first ending (1.) and a second ending (2.) with a key signature change to one flat (B) and chords Eb, Bb7, and Eb. The third staff continues the melody with chords Eb, Bb7, and Eb, ending with a 'D.C. al Coda' instruction. The fourth staff has chords Eb and Bb7. The fifth staff has chords Eb and Bb7. The sixth staff has a first ending (1.) and a second ending (2.) with chords Eb and Bb7.

# Container-Frust

Clar. in b, Bez. für C-Instr.

Marsch von Theo Ritter

Musical score for the first voice of 'Container-Frust'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. Chord symbols Eb7, Ab, and Eb7 are placed below the notes. Trills (tr) are indicated above several notes. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melody with trills and chord symbols Ab, Eb7, Ab, Db, and Ab. The third staff features a key signature change to one flat (B-flat) and chord symbols Eb7, Ab, Eb, and Bb7. The fourth staff has chord symbols Eb, Ab, Eb, and Bb7, ending with 'D.S. al Coda'. The fifth staff has chord symbols Ab, Db, Db, and Ab7. The sixth staff has chord symbols Db, Ab7, and Db. The seventh staff has chord symbols Ab7, Db, and Db. The eighth staff has chord symbols Gb, Ab7, Db, Ab7, Db, and Db, with first and second endings marked '1.' and '2.'.

## 2. Stimme

Musical score for the second voice of 'Container-Frust'. The score is written in 2/4 time with a key signature of two flats. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. Chord symbols Eb7, Ab, and Eb7 are placed below the notes. Trills (tr) are indicated above several notes. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melody with trills and chord symbols Ab, Eb7, Ab, Db, and Ab. The third staff features a key signature change to one flat (B-flat) and chord symbols Eb7, Ab, Eb, and Bb7. The fourth staff has chord symbols Eb, Ab, Eb, and Bb7, ending with 'D.S. al Coda'. The fifth staff has chord symbols Ab, Db, Db, and Ab7. The sixth staff has chord symbols Db, Ab7, and Db. The seventh staff has chord symbols Ab7, Db, and Db. The eighth staff has chord symbols Gb, Ab7, Db, Ab7, Db, and Db, with first and second endings marked '1.' and '2.'.

# Z'friede sii

11

Clar. in b, Bez. für C-Instr.

Walzer von Peter Burger

Musical score for Clarinet in B-flat, first part of the piece 'Z'friede sii'. The score consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various chords and melodic lines. Chords indicated include Eb, Bb7, F7, Ab, and Eb7. There are first and second endings marked with '1.' and '2.'.

## 2. Stimme

Musical score for Clarinet in B-flat, second part of the piece 'Z'friede sii'. The score consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various chords and melodic lines. Chords indicated include Ab, Eb7, and Ab. There are first and second endings marked with '1.' and '2.'.

# Mini 3 Wiibli

Clar. in b, Bez. für C-Instr.

Polka von Hansruedi Ritter

Chord progression for the first voice:

Eb Bb7 Ab Eb Bb7 Eb  
 Bb7 Ab Eb Ab Bb7 Eb Eb  
 Bb F7 Bb  
 F7 Bb F7 Bb Bb  
 Eb Ab Eb7 Ab Eb7  
 Ab Eb7 Bbm Ab Eb7 Ab

1. 2. D.C. al Coda  
 1. 2. D.C. al Coda

## 2. Stimme

1. 2. D.C. al Coda  
 1. 2. D.C. al Coda

tr

# I dr Tanne z'Fatschel

13

Clar. in b, Bez. für C-Instr.

Schottisch von Hansruedi Ritter

First voice musical score for Clarinet in B-flat. The piece is in 2/4 time and features a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a B-flat chord. The second measure is marked with an F7 chord, and the third with a B-flat chord. The first and second measures are repeated with first and second endings, respectively. The second staff continues with F7, B-flat, B-flat, C7, F, and C7 chords. The third staff ends with a double bar line and the instruction "D.C. al Coda", with F, C7, and F chords. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a B-flat chord, the second with an E-flat chord, and the third with a B-flat7 chord. The fifth staff continues with E-flat and B-flat7 chords. The sixth staff ends with a double bar line and the instruction "D.C. al Coda", with E-flat and E-flat chords. The first and second measures of the sixth staff are repeated with first and second endings, respectively.

## 2. Stimme

Second voice musical score for Clarinet in B-flat. The piece is in 2/4 time and features a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a B-flat chord. The second measure is marked with an F7 chord, and the third with a B-flat chord. The first and second measures are repeated with first and second endings, respectively. The second staff continues with F7, B-flat, B-flat, C7, F, and C7 chords. The third staff ends with a double bar line and the instruction "D.C. al Coda", with F, C7, and F chords. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a B-flat chord, the second with an E-flat chord, and the third with a B-flat7 chord. The fifth staff continues with E-flat and B-flat7 chords. The sixth staff ends with a double bar line and the instruction "D.C. al Coda", with E-flat and E-flat chords. The first and second measures of the sixth staff are repeated with first and second endings, respectively.

# Skifahrt am Hochwang

Clar. in b, Bez. für C-Instr.

Marsch von Hansruedi Ritter

The musical score is written for Clarinet in B-flat and consists of 12 staves. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a repeat sign and a key signature change to one flat (B-flat). The score includes several first and second endings, marked with '1.' and '2.'. The final staff ends with a trill (tr) and a key signature change to one flat (B-flat). The piece concludes with 'D.S. al Coda'.

Chords and markings in the score include: Eb, Bb7, Eb, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, Cm, Bb, F7, Bb, Bb, D.S. al Coda, Eb, Ab, Eb7, Ab, Ab, Eb7, Ab, Ab, Eb7, Ab, Ab, Db, Ab, Db, Eb7, Ab, Db, Eb7, Ab, and tr.

## 2. Stimme

Musical score for the second voice part, consisting of 12 staves of music in a single system. The music is in a key with one flat (B-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A trill is indicated with "tr" and a wavy line. The score concludes with "D.S. al Coda".

# Mini drei Wyber

Clar. in b, Bez. für C-Instr.

Polka von Hans-Martin Hermann

Musical score for Clarinet in B-flat, first voice. The score consists of seven staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as triplets, first and second endings, and trills. Chord symbols are provided below the notes: Eb, Bb7, Eb, Ab, Eb, F7, Bb, F7, Bb, Eb, Bb, F7, Bb, Eb7, Ab, Db, Ab, Eb7, Ab, Eb7, Ab.

## 2. Stimme

Musical score for Clarinet in B-flat, second voice. The score consists of seven staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as triplets, first and second endings, and trills. Chord symbols are provided below the notes: Eb, Bb7, Eb, Ab, Eb, F7, Bb, F7, Bb, Eb, Bb, F7, Bb, Eb7, Ab, Db, Ab, Eb7, Ab, Eb7, Ab.



# Vollmond über Parsenn

Clar. in b, Bez. für C-Instr.

Walzer von Edi Bernhard

Musical score for the first voice (Clarinet in B). The score consists of eight staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staff: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb, Eb, Bb7, Ab, Eb, Ab, Eb, Bb7, Eb, Db, Ab7, Db, Gb, Db, Ab7, Db, Ab7, Db. A first ending bracket is present above the 52nd measure. A 'D.C. al Coda' instruction is located above the 52nd measure. Measure numbers 52 and 64 are indicated at the start of their respective staves.

## 2. Stimme

Musical score for the second voice. The score consists of eight staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the 52nd measure. A 'D.C. al Coda' instruction is located above the 52nd measure.

# Prättiger Chnödli

Clar. in b, Bez. für C-Instr.

Schottisch von Edi Bernhard

First part of the musical score for Clarinet in B. It consists of eight staves of music in 2/4 time, featuring various rhythmic patterns and accidentals. Chord markings are placed below the notes: Eb, Bb7, F7, Bb, Eb, Bb, F7, Bb, Bb, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab. The piece includes first and second endings and concludes with the instruction 'D.C. al Coda'.

## 2. Stimme

Second part of the musical score for Clarinet in B, labeled '2. Stimme'. It consists of eight staves of music in 2/4 time, mirroring the first part. Chord markings are placed below the notes: Eb, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab. The piece includes first and second endings and concludes with the instruction 'D.C. al Coda'.

# Ex-Bar-Ländler

Clar. in b, Bez. für C-Instr.

Ländler von Edi Bernhard

Chorus for Clarinet in B-flat. The score consists of six staves of music in 3/4 time, key of B-flat major. The melody is characterized by eighth and sixteenth notes. Chord progressions are indicated below the staff: Db, Ab7, Db, Ab7, Db, Ab7, Db. The piece includes first and second endings, marked with '1.' and '2.' above the staff. The final measure of the first ending is a double bar line with repeat dots, and the second ending concludes with a key signature change to B-flat major.

## 2. Stimme

Second voice part for the piece. It consists of six staves of music in 3/4 time, key of B-flat major. The melody is primarily composed of eighth and sixteenth notes. The score includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

# Landhuus-Stubete

Clar. in b, Bez. für C-Instr.

Polka von Edi Bernhard

Ab Eb7 Ab Eb7 Ab Eb7  
 Ab Eb7 Ab Eb7  
 Db Eb7 Ab Eb7  
 Eb7 Ab Eb7  
 Ab Db Ab Eb7 Ab  
 Db Gb Db Ab7 Db Ab7 Ab7  
 Gb Db Ab7 Db Ab7 Db

## 2. Stimme

3 3  
 3 3  
 1. 2.  
 1. 2.  
 1. 2.

# Schmuse-Tango

21

Sax es-alto, Bez. für C-Instr.

Tango von Oswald Schaub

First system: Eb

Second system: Eb Bb F7 1. Bb 2. Bb

Third system: Gb Cb Gb Db7 Gb

Fourth system: Cb Gb Bb F7 1. Bb 2. Bb F7 Bb

Fifth system: Eb Bb7 Eb

Sixth system: Ab 3 3 Eb Bb7 Eb Bb7 Eb

## 2. Stimme

First system: Eb

Second system: Eb Bb F7 1. Bb 2. Bb

Third system: Gb Cb Gb Db7 Gb

Fourth system: Cb Gb Bb F7 1. Bb 2. Bb F7 Bb

Fifth system: Eb Bb7 Eb

Sixth system: Ab 3 3 Eb Bb7 Eb Bb7 Eb

# Der Rattenfänger

Clar. in b, Bez. für C-Instr.

Schottisch von Hans-Luzi Hunger

Musical score for the first voice of 'Der Rattenfänger'. The score consists of eight staves of music in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is characterized by frequent sixteenth-note runs and grace notes. Chordal accompaniment is indicated by letters below the staff: Ab, Eb7, Ab, Eb7, Ab, Eb7, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Db, Ab7, Db, Ebm, Ab7, Db, Ab7, Db, Db. The piece concludes with a first ending (1.) and a second ending (2.) that leads to a 'D.C. al Coda' section.

## 2. Stimme

Musical score for the second voice of 'Der Rattenfänger'. The score consists of eight staves of music in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is characterized by frequent sixteenth-note runs and grace notes. Chordal accompaniment is indicated by letters below the staff: Ab, Db, Ab7, Db, Ebm, Ab7, Db, Ab7, Db, Db, 1., 2., D.C. al Coda, 1., 2. The piece concludes with a first ending (1.) and a second ending (2.) that leads to a 'D.C. al Coda' section.

# Bim Joe uf am Titlis

23

Clar. in b,, Bez. für C-Instr.

Marsch von Hans-Luzi Hunger

Musical score for the first voice of the march 'Bim Joe uf am Titlis'. The score is written in 2/4 time and consists of 10 staves. The key signature is one flat (B-flat major). The notation includes various rhythmic values, accidentals, and dynamic markings. Chord symbols are provided below the notes: Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Db, Eb7, Ab, Ab, Eb7, Ab.

## 2. Stimme

Musical score for the second voice of the march 'Bim Joe uf am Titlis'. The score is written in 2/4 time and consists of 8 staves. The key signature is one flat (B-flat major). The notation includes various rhythmic values, accidentals, and dynamic markings. The score features first and second endings, indicated by '1.' and '2.' above the staves.

# Nia dahei

Clar. in b, Bez. für C-Instr.

Walzer von Hans-Martin Hermann

Musical score for the first voice of 'Nia dahei'. The score consists of seven staves of music in 3/4 time, key of B-flat major. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Chord symbols are provided below the notes: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Bb7, Eb, Bb7, Eb, Bb7, Eb, Db, Ab7, Db, Gb, Db, Ab7, Db, Db. The score includes first and second endings and concludes with 'D.C. al Coda'.

## 2. Stimme

Musical score for the second voice of 'Nia dahei'. The score consists of seven staves of music in 3/4 time, key of B-flat major. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Chord symbols are provided below the notes: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Bb7, Eb, Bb7, Eb, Bb7, Eb, Db, Ab7, Db, Gb, Db, Ab7, Db, Db. The score includes first and second endings and concludes with 'D.C. al Coda'.



# Der Dreirad-Hawi

25

Clar. in b, Bez. für C-Instr.

Schottisch von Hans-Luzi Hunger

First part of the musical score for Clarinet in B. It consists of six staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols are placed below the notes: Bb, F7, Bb, F7, Bb, Bb, F, C7, F, C7, F, F, Bb, Eb, Ab, Bb7, Eb, Bb7, Eb, Ab, Bb7, Eb, Fm, Bb7, Eb, Eb. There are first and second endings marked with '1.' and '2.' and a 'D.C. al Coda' instruction.

## 2. Stimme

Second part of the musical score for Clarinet in B, labeled '2. Stimme'. It consists of six staves of music in 2/4 time, continuing the key signature of one flat. The notation is similar to the first part, including slurs, ties, and repeat signs. Chord symbols are not explicitly written in this section but correspond to the first part. There are first and second endings marked with '1.' and '2.' and a 'D.C. al Coda' instruction.

# Gruss an Stangelwirt

Clar. in b, Bez. für C-Instr.

Marsch von Hans-Luzi Hunger

Musical score for Clarinet in B, first part of the piece. It consists of seven staves of music in 2/4 time, key of B-flat major. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Chord symbols are placed below the notes: Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Eb, Ab, Db, Ab7, Db, Ab7, Db, Ab7, Db, Ebm, Db, Ab7, Db, Ab7, Db, Db. There are first and second endings marked with '1.' and '2.' and a 'D.C. al Coda' instruction at the end of the section.

## 2. Stimme

Musical score for Clarinet in B, second part of the piece. It consists of six staves of music in 2/4 time, key of B-flat major. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Chord symbols are placed below the notes: Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Ab, Db, Ab7, Db, Ab7, Db, Ab7, Db, Ebm, Db, Ab7, Db, Ab7, Db, Db. There are first and second endings marked with '1.' and '2.' and a 'D.C. al Coda' instruction at the end of the section.

# Im Val Tuors

Clar. in b, Bez. für C-Instr.

Polka von Hans-Luzi Hunger

Chord progression for the first part of the piece:

Line 1: Eb Bb7 F7 Bb7 Eb Bb7 Eb

Line 2: Eb Bb7 F7 Bb7 Eb Fm Bb7 Eb Eb

Line 3: Bb F7 Bb F7 Bb F7 Bb F7 Bb Bb F7 Bb

Line 4: Eb Ab Eb7 Ab

Line 5: Eb7 Ab

Line 6: Eb7 Ab

Line 7: Db Ab Eb7 Ab Eb7 Ab Ab Eb7 Ab

Rehearsal marks: 1., 2., D.C. al Coda

## 2. Stimme

Chord progression for the second voice part:

Line 1: Eb7 Ab

Line 2: Db Ab Eb7 Ab Eb7 Ab Ab Eb7 Ab

Rehearsal marks: 1., 2., D.C. al Coda

# Uf de Felge

Clar. in b, Bez. für C-Instr.

Schottisch von Hans-Luzi Hunger

Musical score for the first voice of 'Uf de Felge'. The score consists of eight staves of music in 2/4 time, featuring various rhythmic patterns and accidentals. Chord symbols are placed below the notes: Eb, Bb7, Eb, Eb, Cm, G7, Cm, Ab, Eb, Bb7, Eb, Ab, Eb7, Ab, Ab, Eb7, Ab, Bbm, Ab, Eb7, Ab, Ab, Ab.

## 2. Stimme

Musical score for the second voice of 'Uf de Felge'. The score consists of eight staves of music in 2/4 time, featuring various rhythmic patterns and accidentals. It includes first and second endings marked with '1.' and '2.'.

# Fadärasunntig

29

Clar. in b, Bez. für C-Instr.

Schottisch von Hans-Luzi Hunger

First part of the musical score for Clarinet in B. It consists of eight staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed below the notes: Eb, Bb7, F7, Bb7, Eb, Ab, Bb7, Eb, F7, Bb7, Eb, Eb, Bb, Cm, Eb, Eb°, Bb, Bb°, F7, Bb, Bb, Eb, Ab, Eb7, Ab, Ab, Eb7, Ab, Ab, Eb7, Ab. There are first and second endings marked with '1.' and '2.' and a '3' for a triplet. The piece concludes with 'D.C. al Coda'.

## 2. Stimme

Second part of the musical score for Clarinet in B, labeled '2. Stimme'. It consists of eight staves of music in 2/4 time, continuing the key signature of two flats. The notation includes slurs, ties, and dynamic markings. Chord symbols are present: Eb, Bb7, Eb7, Ab, Eb7, Ab, Ab, Eb7, Ab. First and second endings are marked with '1.' and '2.', and a triplet of three notes is indicated with a '3'. The section ends with 'D.C. al Coda'.

# Dä gfallt am Moni

Clar. in b, Bez. für C-Instr.

Marsch von Hans-Martin Hermann

The first part of the musical score consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the notes: Eb, Cm, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Cb, Eb, Bb7, Eb, Ab, Ab, Db, Eb7, Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb7, Ab.

## 2. Stimme

The second part of the musical score consists of seven staves of music. It continues the melody from the first part. Chord symbols are placed below the notes: Ab, Db, Ab, Eb7, Ab, Eb7, Ab.

# Wasser im Knü

Clar. in b, Bez. für C-Instr.

Walzer von Hans-Martin Hermann

Musical score for the first voice of 'Wasser im Knü'. The score consists of seven staves of music in 3/4 time, featuring various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the notes: Ab, Eb7, Ab, F7, Bbm, Db, Ab, Db, Eb7, Ab, Bb7, Eb, Bb7, Ab, Eb, Bb7, Eb, Eb, Fm, Bb7, Eb, Db, Ab7, Db, Gb, Db, Ab7, Db. The piece concludes with a double bar line and the instruction 'D.C. al Coda'. First and second endings are marked with '1.' and '2.' above the staff lines.

## 2. Stimme

Musical score for the second voice of 'Wasser im Knü'. The score consists of seven staves of music in 3/4 time, featuring various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the notes: Ab, Eb7, Ab, F7, Bbm, Db, Ab, Db, Eb7, Ab, Bb7, Eb, Bb7, Ab, Eb, Bb7, Eb, Eb, Fm, Bb7, Eb, Db, Ab7, Db, Gb, Db, Ab7, Db. The piece concludes with a double bar line and the instruction 'D.C. al Coda'. First and second endings are marked with '1.' and '2.' above the staff lines.

# Gmütlich

Clar. in b, Bez. für C-Instr.

Polka von Hans-Luzi Hunger

The first voice of the polka is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a key signature change to two flats (Bb, Eb) and contains a repeat sign with first and second endings. The second staff continues the melody with a key signature change to one flat (Bb) and includes a key signature change to two flats (Eb) for a section. The third and fourth staves feature a key signature change to one flat (Bb) and include first and second endings. The fifth and sixth staves continue the melody with key signature changes to two flats (Eb, Ab) and one flat (Bb).

## 2. Stimme

The second voice of the polka is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a key signature change to two flats (Bb, Eb) and contains a repeat sign with first and second endings. The second staff continues the melody with a key signature change to one flat (Bb) and includes a key signature change to two flats (Eb) for a section. The third and fourth staves feature a key signature change to one flat (Bb) and include first and second endings. The fifth and sixth staves continue the melody with key signature changes to two flats (Eb, Ab) and one flat (Bb).



# Molly

Clar. in b, Bez. für C-Instr.

Polka von Roland Peretti

First voice musical score for Clarinet in B-flat, 4/4 time signature. The score consists of six staves of music. Chord markings are provided below the notes: Ab, Eb7, Ab, Eb7, Ab, Eb7, Eb7, Ab, Eb7, Ab, Eb7, Ab, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Ab, Db, Ab7, Db, Ab7, Db, Db, Db. The piece includes first and second endings, a repeat sign with a fermata, and concludes with the instruction "D.C. al Coda".

## 2. Stimme

Second voice musical score for Clarinet in B-flat, 4/4 time signature. The score consists of six staves of music. Chord markings are provided below the notes: Ab, Db, Ab7, Db, Ab7, Db, Db, Db. The piece includes first and second endings, a repeat sign with a fermata, and concludes with the instruction "D.C. al Coda".

# Dr Komet Hyakutake

Clar. in B, Bez. für C-Instr.

Polka von Roland Peretti

Ab Db Eb7 Ab

Db Eb7 Ab Ab

Bb7 Eb Bb7 Eb

Bb7 Eb Bb7 Eb Eb

Ab Db Ab7 Db

Gb Db Ab7 Db Db

1. 2. D.C. al Coda

1. 2.

## 2. Stimme

1. 2. D.C. al Coda

1. 2.

# Hochzyt am Carschinasee

Clar. in b, Bez. für C-Instr.

Schnellpolka von Roland Peretti

First part of the musical score for Clarinet in B. It consists of seven staves of music in 2/4 time, featuring a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed below the notes: C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, Bb, F, C7, F, Bb, F, C7, F, F7, Bb, Eb, Bb, F7, Bb, Eb, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, A, Bb. The piece includes first and second endings, indicated by '1.' and '2.' above the notes.

## 2. Stimme

Second part of the musical score for Clarinet in B, labeled '2. Stimme'. It consists of seven staves of music in 2/4 time, featuring a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed below the notes: F7, Bb, F7, Bb, Bb, A, Bb. The piece includes first and second endings, indicated by '1.' and '2.' above the notes.

## 505 X 5i

Clar. in b, Bez. für C-Instr.

Mazurka von Roland Peretti

Chords: Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Ab7, Db, Ab7, Db, Ab7, Db, Gb, Db, Db, Ab7, Db, Ab7, Db, Gb, Db, Ab7, Db, Db.

Performance markings:  $\Phi$ , D.C. al Coda, Fine, 1., 2., D.S. al Fine.

## 2. Stimme

Chords: Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Ab, Eb7, Ab, Ab, Db, Ab, Eb7, Ab, Ab7, Db, Ab7, Db, Ab7, Db, Gb, Db, Db, Ab7, Db, Ab7, Db, Gb, Db, Ab7, Db, Db.

Performance markings:  $\Phi$ , D.C. al Coda, Fine, 1., 2., D.S. al Fine.

# Gott sei Dank

37

Clar. in b, Bez. für C-Instr.

Polka von Roland Peretti

Musical score for Clarinet in B, 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chords including F, C7, G7, C, Bb, and F7. It includes first and second endings, triplets, and a 'D.C. al Coda' instruction. The piece concludes with a double bar line and repeat signs.

## 2. Stimme

Musical score for the second voice, 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chords including F, C7, G7, C, Bb, and F7. It includes first and second endings, triplets, and a 'D.C. al Coda' instruction. The piece concludes with a double bar line and repeat signs.



# Dr Gans dr Hals umträt

39

Clar. in b, Bez. für C-Instr.

Ländler von Roland Peretti

Musical score for Clarinet in B, 4. Teil ev. 1. Stimme Örgeli. The score consists of eight staves of music in 3/4 time, featuring various chords and first/second endings. The key signature has two flats (B-flat and E-flat). The first ending is marked with a circled cross symbol (⊕). The second ending is marked with a circled cross symbol (⊕) and a circled cross symbol (⊕). The score concludes with the instruction "D.C. al Coda".

4. Teil ev. 1. Stimme Örgeli

## 2. Stimme

Musical score for Clarinet in B, 2. Stimme. The score consists of eight staves of music in 3/4 time, featuring various chords and first/second endings. The key signature has two flats (B-flat and E-flat). The first ending is marked with a circled cross symbol (⊕). The second ending is marked with a circled cross symbol (⊕) and a circled cross symbol (⊕). The score concludes with the instruction "D.C. al Coda".

# Erinnerung an Alaska

Clar. in b, Bez. für C-Instr.

Ländler von Roland Peretti

Ab Eb7 Ab

Eb7 Ab

Bb7 Eb Bb7 Bb7 Eb Bb7

Eb Bb7 Eb

Db Ab7 Gb Ab7 Db

Gb Db Ab7 Db Db

1. 2. D.C. al Coda

## 2. Stimme

Ab Eb7 Ab

Eb7 Ab

Bb7 Eb Bb7 Bb7 Eb Bb7

Eb Bb7 Eb

Db Ab7 Gb Ab7 Db

Gb Db Ab7 Db Db

1. 2. D.C. al Coda



# Znüni ir Dent Blanche Nordwand

Clar. in b, Bez. für C-Instr.

Mazurka von Roland Peretti

Ab Eb7 Ab Eb7 Ab Eb7 Ab

Eb7 Ab Eb7 Ab Db Ab Eb7 Ab Ab

Ab Eb7 Ab Eb7 Ab Ab

Db Ab Eb7 Ab Db

Ab Eb7 Ab Db

Ab Eb7 Ab Eb7 Ab Ab

## 2. Stimme

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

# Strossamusig

Clar. in b, Bez. für C-Instr.

Schottisch von Roland Peretti

Musical score for the first voice of 'Strossamusig'. The piece is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a key signature change to B-flat major and a common time signature. The second staff continues the melody. The third staff includes first and second endings. The fourth staff also includes first and second endings. The fifth staff features a triplet and a first ending. The sixth staff concludes with first and second endings. Chord markings are provided below the staff: Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, Bb7, Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb7, Ab.

## 2. Stimme

Musical score for the second voice of 'Strossamusig'. The piece is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a key signature change to B-flat major and a common time signature. The second staff continues the melody. The third staff includes first and second endings. The fourth staff also includes first and second endings. The fifth staff features a triplet and a first ending. The sixth staff concludes with first and second endings. Chord markings are provided below the staff: Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, Bb7, Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb7, Ab.

# Pulverschneefahrt

Clar. in b, Bez. für C-Instr.

Schottisch von Hans-Luzi Hunger

Musical score for Clarinet in B, featuring six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the notes: Eb, Fm, Bb7, Eb, Fm, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, Bb, Eb, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab.

## 2. Stimme

Musical score for the second voice part, featuring six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the notes: Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab.

# Muäsch Musig losa

Clar. in b, Bez. für C-Instr.

Ländler von Roland Peretti

The musical score is written for Clarinet in B-flat (or C-instrument) in 3/4 time. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords such as Ab, Eb7, Bb7, Eb, Db, and Gb. There are several triplet markings (3) and first/second ending brackets. The piece concludes with a 'D.C. al Coda' instruction.

## 2. Stimme

The musical score for the second voice part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, first and second endings, and a Coda section.

Staff 1: Introduction with a repeat sign and a key signature change to two flats.

Staff 2: First line of the main melody.

Staff 3: Second line of the main melody, featuring a triplet and first/second endings.

Staff 4: Third line of the main melody, featuring triplets.

Staff 5: Fourth line of the main melody, featuring triplets.

Staff 6: Fifth line of the main melody, featuring triplets and first/second endings. The second ending is marked "D.C. al Coda".

Staff 7: Sixth line of the main melody, featuring a triplet.

Staff 8: Seventh line of the main melody, featuring a triplet.

Staff 9: Eighth line of the main melody, featuring a triplet.

Staff 10: Ninth line of the main melody, featuring a triplet.

Staff 11: Tenth line of the main melody, featuring a triplet.

Staff 12: Eleventh line of the main melody, featuring a triplet and first/second endings.

# As Wünschli

Sax Es-Alto, Bez. für C.Instr.

Fox von Hans-Luzi Hunger

3  
=

Ab Eb7 Ab Eb7 Ab Bb7 Eb Bb7 Eb Eb Bb7 Eb Ab Eb7 Ab Db Ab7 Db Ab7 Db Gb Db Ab7 Db Ab7 Db

D.C. al Coda

## 2. Stimme

3  
=

Ab Eb7 Ab Eb7 Ab Bb7 Eb Bb7 Eb Ab7 Db Ab7 Db Gb Db Ab7 Db Ab7 Db Ab7 Db

D.C. al Coda

# Der Bandwurm

Sax Es-Alto, Bez. für C-Instr.

Fox von Hans-Luzi Hunger

Ab Bb7 Eb7 Ab Eb7 Ab Bb7 Eb7 Ab Eb7 Ab Eb Bb7 Cm G7 Cm Eb Bb7 Eb Ab Abm Eb Bb7 Eb Bb7 Eb Ab Db Ab7 Db Ebm Db Eb7 Ab7 Db Ab7 Db

## 2. Stimme

Ab Bb7 Eb7 Ab Eb7 Ab Bb7 Eb7 Ab Eb7 Ab Eb Bb7 Cm G7 Cm Eb Bb7 Eb Ab Abm Eb Bb7 Eb Bb7 Eb Ab Db Ab7 Db Ebm Db Eb7 Ab7 Db Ab7 Db

# Andreas Wunsch

Sax Es-Alto, Bez. für C-Instr.

Walzer von Hans-Luzi Hunger

Musical score for the first voice of the saxophone part. It consists of ten staves of music in 3/4 time, starting with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the staff: Bb, F7, Bb, Eb, F7, Bb, C7, F, C7, F, C7, F, Bb, Eb, Bb7, Eb, Ab, Bb7, Eb, Bb7, Eb. The piece concludes with a double bar line and the instruction "D.C. al Coda".

## 2. Stimme

Musical score for the second voice of the saxophone part. It consists of ten staves of music in 3/4 time, starting with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the staff: Bb7, Eb, Eb, Bb7, Eb. The piece concludes with a double bar line and the instruction "D.C. al Coda".



# Weinende Augen

Sax Es-Alto, Bez. für C-Instr.

English Waltz von Hans-Luzi Hunger

Bb Eb Bb F7  
 Bb Eb Bb Eb  
 Bb F7 Bb Bb F7 Bb  
 F7 Bb F7 Bb F7 Bb  
 Eb Bb7 Eb  
 Bb7 Eb Bb7  
 Eb C7 Fm Bb7 Eb

## 2. Stimme

# Klare Nacht

Sax Es-Alto, Bez. für C-Instr.

Walzer von Hans-Luzi Hunger

Musical score for Saxophone Alto, Eb instrument, for the waltz "Klare Nacht" by Hans-Luzi Hunger. The score is in 3/4 time and consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed below the notes to indicate the harmonic structure. The chords include Db, Ab, Eb7, Ab, Ab, Eb7, Ab, Ab+, Db, Ab, Eb7, Ab, Ab, Db, Gb, Ab7, Db, Gb, Ab7, Gb, Db7, Gb, Db7, Gb, Ab7, Db7, Gb, Db7, Gb.

## 2. Stimme

The musical score for the second voice part is written in 3/4 time and B-flat major. It consists of 13 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and repeat signs with first and second endings. The key signature is one flat (B-flat major). The score begins with a treble clef and a 3/4 time signature. The first staff starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, a quarter note C5, and a quarter note B4. The second staff begins with a repeat sign and a quarter note G4. The third staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff features a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff has a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff contains a quarter note C4, a quarter note B3, and a quarter note A3. The seventh staff shows a quarter note G3, a quarter note F3, and a quarter note E3. The eighth staff has a quarter note D3, a quarter note C3, and a quarter note B2. The ninth staff features a quarter note A2, a quarter note G2, and a quarter note F2. The tenth staff contains a quarter note E2, a quarter note D2, and a quarter note C2. The eleventh staff has a quarter note B1, a quarter note A1, and a quarter note G1. The twelfth staff shows a quarter note F1, a quarter note E1, and a quarter note D1. The thirteenth staff concludes with a quarter note C1, a quarter note B0, and a quarter note A0.